



## The Dance Department at ASFA

The ASFA Dance Department is a pre-professional training program reflective of the 21<sup>st</sup> century and its need for a more equitable learning environment. The ASFA Dance Department curriculum is grounded in the philosophy of the Revolutionary Principles of Movement (RPM) which focuses on research-based kinesiology while emphasizing the inherent joy of movement and self-expression in dance. RPM's inclusive nature welcomes everybody, and *every body*, to move. This empowering environment amplifies individual voices to become critically thinking dance artists. Multiple dance forms, repertoire and somatic practice round out the class offerings and a registered physical therapist and nutritionist are on staff. Juniors and seniors take a professional dance practicum which includes dance history, composition, a broad survey of the field investigating career and higher education opportunities, and essential elements of production. Senior year culminates in a unique student-created and choreographed performance.

<https://rpm.dance>

### Application Procedure

To apply to the Dance Department at ASFA, you must be a rising 7th–11th grader.

To complete an application, you must follow and complete STEPS 1, 2, & 3 as outlined on the school's website. If you are reading this document, you should have already completed STEPS 1 & 2. This document instructs you how to complete STEP 3: *Complete & Submit Pre-Audition Requirements*.

**Application Deadline: You must complete STEPS 1, 2, & 3 and ASFA must receive all required materials by January 27, 2023.**

### STEP 3: Complete & Submit Pre-Audition Requirements

**Video:** Follow directions below in “Making the Video” and submit **on or before the deadline**.

#### Guidelines for Making & Submitting Pre-Audition Video

Demonstrate each of the movements below. You may use recorded barre accompaniment. Demonstration may be to one side only. Ask your ballet teacher to help by creating level and age-appropriate work. If you have no one knowledgeable to assist you, contact Melanie Lee ([mlee@asfa.k12.al.us](mailto:mlee@asfa.k12.al.us)) or Wes Chapman ([wchapman@asfaschool.org](mailto:wchapman@asfaschool.org)).

When you e-mail the video, in the subject line be sure to include your name, grade level, and department (Dance). Prior to the recorded demonstration and in front of the camera, state your name, age, rising academic grade level and a brief narrative as to why you wish to enter the ASFA Dance Department. Place the camera in a stationary position for barre work so that you are facing sideways

in relationship to the camera. For center work, the camera should be positioned down stage, so you present to the camera as if performing for an audience.

Wear appropriate dance attire when you make your video. Girls should wear flesh tone tights, ballet slippers to match, and a black leotard. Hair must be securely fastened and out of the face. Boys should wear a dance belt, black tights, white tee shirt or leotard, white socks, and black ballet slippers.

### **Ballet Barre**

- battements tendus and dégagés en croix from fifth position
- rond de jambe en dedans and en dehors à terre and en l'air
- battements frappés
- fondu and développé en croix with balances in retiré and arabesque positions
- grand battement en croix

### **Center**

- adage with développé en croix and demonstration of first arabesque
- battements tendus with pirouettes
- ballet combination across the floor with demonstration of en dedans and en dehors pirouettes
- changements and échappés sautés
- petit allegro with petits jetés and assembles
- grand jeté and tour jeté entrelacé

NOTE: Dancers may either complete the entire audition on pointe or provide a short demonstration of pointe ability after the required center work. Boys may also demonstrate areas of male technique by including additional allegro work, including petit batterie, tour en l'air and grand allegro.

### **Improvisation**

- Document and share a 2-minute dance Improvisation in the dance form of your choice.

## **How to Upload and Share Videos in Google Drive**

### **Upload files**

There are two ways to upload files to Google Drive:

- **Drag-and-drop files.** If you're using the latest versions of Chrome or Firefox, you can simply drag-and-drop files directly from your computer into Google Drive. You can even drag-and-drop files directly into folders or sub-folders.
- **Upload files using Google Drive.** Follow the steps below to select files to upload to Google Drive.

### **New Google Drive**

Open [drive.google.com](https://drive.google.com).

1. Click the New button and select **Upload Files...** from the drop-down menu.
2. Select the file you'd like to upload. To select multiple files, press **Shift** or **Ctrl** (PC)/**Command** (Mac) and click all the files to upload.
3. You'll see a box that shows the progress of your file upload. Click on the file name to open the file or close the box by clicking the **X** in the upper right corner.

### **Classic Google Drive**

Open [drive.google.com](https://drive.google.com).

1. Click the upload button and select **Files...** from the drop-down menu.
2. Select the file you'd like to upload. To select multiple files, press **Shift** or **Ctrl** (PC)/**Command**(Mac) and click all the files to upload.
3. You'll see a box that shows the progress of your file upload. Click on the file name to open the file or close the box by clicking the **X** in the upper right corner.

### **Share a file**

You can share a file or folder in Google Drive or in the Docs, Sheets, and Slides home screens.

1. Open Drive, or a file or folder you want to share.
2. Open the sharing box:
  - **While you have a file open:** Click **Share** in the top-right corner.
  - **While you have a folder open:** Click the **Share** button in the top-right.
  - **From your file list in Drive:** Select the name of a file or folder and click the **Share** button at the top.
3. Under "People" in the sharing box, type the email addresses of the people you want to share with.  
Please include the following email addresses:

For **DANCE** share with:

- [mlee@asfa.k12.al.us](mailto:mlee@asfa.k12.al.us)
  - [wchapman@asfaschool.org](mailto:wchapman@asfaschool.org)
  - [sblack@asfaschool.org](mailto:sblack@asfaschool.org)
  - [mcole@asfaschool.org](mailto:mcole@asfaschool.org)
  - [gbarnes@asfaschool.org](mailto:gbarnes@asfaschool.org)
4. For the [type of access](#) you want to give these users choose **CAN VIEW** by clicking the dropdown arrow to the right of that text box:  
**Can view:** Users can see the file or folder but can't edit or comment on it
  5. Click **Done**. The users will receive an email letting them know you've shared the file or folder with Them.

If you have questions regarding these instructions, please contact Wes Chapman, Margi Cole, Shawn Black or Germaul Barnes 205-252-9241.

**IMPORTANT:** The pre-audition requirements here in **STEP 3**, along with the information you

completed in STEPS 1 & 2 will be reviewed to determine if you will be invited for a live, on-campus audition on March 11, 2023. To learn about the live, on-campus audition requirements, you may continue to read into the next section.

### Live, On-Campus Audition Requirements

If you are invited to the live Dance audition, it will occur on **March 11, 2023**, and will include both ballet and modern. It is designed to determine the applicant's current level of dance training and understanding of movement vocabulary, and to evaluate the applicant's musicality and physicality as pertains to the requirements of an immersive dance program. An interview with the applicant will also be conducted by the Dance Faculty.

- Dance applicants should wear appropriate dance attire.
- Females: flesh-colored tights, black leotard, ballet shoes and pointe shoes, if applicable, and no jewelry. Hair should be securely fastened and out of the face.
- Males: black tights, dance belt, white t-shirt, and black ballet shoes. No jewelry allowed.
- Barre work may include but is not limited to: battement tendu, battement dégagé, rond de jambe à terre and en l'air, battement frappé, développé, grand battement.
- Centre exercises may include but are not limited to: adage with demonstration of épaulement and port de bras, pirouettes en dehors and en dedans, balancé and pas de bourrée combinations, piqué turns, chaînées, petit allegro including changement de pieds, échappés sautés, glissades, temps levés, jeté, assemblés, sissonnes, brisés, cabrioles, grand allegro combinations including grands jeté, grands jetés en tournant, sauts de basque, and ointe work.
- The modern technique component of the audition may include center floor modern warm-up exercises, modern combinations moving across the floor and basic modern jumps.

**Please note:** The criteria for evaluation is dependent on the age of the applicant.

### For questions about your application contact

Melanie Lee  
205.252-9241  
205.458-0342 (fax number)  
Email: [mlee@asfa.k12.al.us](mailto:mlee@asfa.k12.al.us)

### For questions about specific audition requirements contact

Wes Chapman  
Chair, Dance Department  
Email: [wchapman@asfaschool.org](mailto:wchapman@asfaschool.org)

### Any information submitted by mail should be sent to:

Melanie Lee  
Alabama School of Fine Arts  
1800 Rev Abraham Woods, Jr. Blvd.  
Birmingham, AL 35203