

**ALABAMA SCHOOL OF FINE ARTS  
DEPARTMENT OF MUSIC**

**LIVE, ON-CAMPUS AUDITION REQUIREMENTS  
PERCUSSION  
LOWER DIVISION (for entry to Grade 7 and 8)**

Percussion majors at ASFA must attain proficiency in rudimental snare drumming, timpani, keyboard mallet and auxiliary percussion performance before presentation of the Junior and Senior Recitals. Therefore, applicants must demonstrate proficiency on snare drum for the audition and are encouraged to demonstrate knowledge of at least one other percussion instrument such as mallet percussion or timpani. The audition is divided into four compulsory elements and one free-response element as follows:

**In addition to the material listed in categories I. and II., one selection must be chosen from category III. One selection must be performed from memory and the other may be performed with the printed music.**

**I. Rudiments and Compulsory Scales (bells or xylophone)**

The applicant will execute the following one-octave scales in eighth notes at MM quarter note = 120: C major, G major, F major, C chromatic. **All scales and arpeggios must be played from memory.** Applicant must also prepare the first 13 snare drum rudiments.

**II. Compulsory Solo Repertoire for Snare Drum**

**Etude in 6/8 (page 48 and 49)** from “Modern School for Snare Drum” by Morris Goldenberg

**III. Compulsory Solo Repertoire of Your Choice (choose one)**

**Roll Exercise in 4/4 on page 46** from “The Modern School for Snare Drum” by Morris Goldenberg

**Etude No. 3 on page 63** from “The Modern School for Xylophone” by Morris Goldenberg

**Etude No. 34 on page 49** from “Modern Method for Timpani” by Saul Goodman

These selections should be available from your local band instrument or sheet music dealer, or you may order from:

[www.jwpepper.com](http://www.jwpepper.com) or [www.alfred.com](http://www.alfred.com)

**IV. Compulsory Sight-Reading**

The applicant will be given 60 seconds to study and then perform a musical excerpt of commensurate difficulty.

**Free-Response**

**The applicant may perform a prepared solo of her/his own choosing. Students are encouraged to also demonstrate their ability on drum set.**

The interview and audition committees reserve the right to dismiss immediately any applicant who has failed to prepare any of the compulsory elements.

**Questions regarding this Live, on-campus audition should be directed to:**

Alex Fokkens, Music Department Chair

[afokkens@asfaschool.org](mailto:afokkens@asfaschool.org)

(205) 252-9241 ext 2248