

**ALABAMA SCHOOL OF FINE ARTS
DEPARTMENT OF MUSIC**

**LIVE, ON-CAMPUS AUDITION REQUIREMENTS
GUITAR**

The applicant should demonstrate good pitch discrimination and rhythmic sense and must have previous knowledge of and a genuine interest in classical guitar. The applicant should be able to read conventional music notation in treble clef. Rudimentary keyboard is strongly recommended, inasmuch as all non-keyboard majors must pass a piano proficiency examination by the end of eleventh grade. The audition should be performed on a standard classical guitar (nylon strings).

The audition is divided into three compulsory elements and one free-response element as follows:

I. Compulsory Scales

The applicant will execute the following scales and arpeggios from "Diatonic Major and Minor Scales" by Andres Segovia (in eighth notes at MM quarter note = 120): C Major (two octaves), G Major (two octaves), and E minor (two octaves).

Arpeggios should come from the Giuliani, Carcassi or Scott Tennant Books for guitar. **All scales and arpeggios must be played from memory.**

II. Compulsory Solo Repertoire

The applicant must perform from memory any two (2) selections from ***A Modern Approach to Classical Guitar – Part One (Repertory)*** by Charles Duncan, No. HL00699204 or from **Guitar Series-Royal Conservatory of Music, 3rd Edition (Canada)**. **Both selections should be from memory.** This music should be available from your local sheet music dealer, or you may order directly from the publisher:

Hal Leonard Publishing Corporation
P. O. Box 13819
Milwaukee, Wisconsin
(414) 774-3630
FAX: (414) 774-3259

III. Compulsory Sight-Reading

The applicant will be given 60 seconds to study and then perform a musical excerpt of commensurate difficulty in the key of C Major and A minor.

Free-Response

The applicant may perform a prepared solo of their own choosing.

The interview and audition committees reserve the right to dismiss immediately any applicant who has failed to prepare any of the compulsory or free-response elements.

Questions regarding this Live, on-campus audition should be directed to:

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