

**ALABAMA SCHOOL OF FINE ARTS
DEPARTMENT OF MUSIC**

**LIVE, ON-CAMPUS AUDITION REQUIREMENTS
HARP**

The audition is divided into compulsory and free-response elements as follows:

I. Compulsory Scales

The applicant will execute the following two-octave scales and arpeggios in eighth notes at MM quarter note = 120: E Major, G^b Major, B harmonic minor, F melodic minor.

II. Compulsory Solo Repertoire

Sonata by Jan Ladislav Dussek/edited by Nicanor Zabaleta, published by Schott & Company, available from European American Music Distributors

Bagatelles by Norman Dello Joio (any single piece).

One selection should be played from memory.

III. Compulsory Sight-Reading

The applicant will be given 60 seconds to study and then perform a musical excerpt of commensurate difficulty.

Free-Response

The applicant may perform a prepared solo of their own choosing. (*The free-response solo may be a contrasting movement from either the Sonata or Bagatelles above*).

The interview and audition committees reserve the right to dismiss immediately any applicant who has failed to prepare any of the compulsory elements.

Questions regarding this Live, on-campus audition should be directed to:

Alex Fokkens, Music Department Chair

afokkens@asfaschool.org

(205) 252-9241 ext 2248