

**ALABAMA SCHOOL OF FINE ARTS
DEPARTMENT OF MUSIC**

**LIVE, ON-CAMPUS AUDITION REQUIREMENTS
PERCUSSION
UPPER DIVISION (for entry to Grade 9 and above)**

Percussion majors must attain proficiency in rudimental snare drumming, timpani, keyboard mallet and auxiliary percussion performance before presentation of the Junior and Senior Recitals. Applicants must demonstrate proficiency in specialized areas for the audition and must choose two or three instruments to audition on from the following: snare drum, mallet percussion or timpani. A xylophone, marimba, snare drum, timpani and drum set will be available at the audition.

The audition is divided into three compulsory elements and one free-response element as follows:

I. Rudiments and Compulsory Scales

The applicant will execute the following two octave scales in eighth notes at MM quarter note = 120: C major, F major, A major, A melodic minor, C harmonic minor, C chromatic. **All scales and arpeggios must be played from memory.** Applicant must also prepare the first 13 snare drum rudiments for the audition as well.

II. Compulsory Solo Repertoire for Snare Drum

Etude # 1 from *Portraits in Rhythm (50 Studies for Snare Drum* by Anthony Cirone

Compulsory Solo Repertoire for Mallets

Etude # 5 (on page 64) from *The Modern School for Xylophone, Marimba, Vibraphone* by Morris Goldenberg

Compulsory Solo Repertoire for Timpani

Exercise No. 68 (on page 66) from *Modern Method for Timpani* by Saul Goodman

At least two selections from above must be performed and one of them must be from memory.

The books for the piece above should be available from your local band instrument or sheet music dealer, or you may order the online or directly from the publisher

Alfred Publishing Co., Inc.

www.alfred.com

III. Compulsory Sight-Reading

The applicant will be given 60 seconds to study and then perform a musical excerpt of commensurate difficulty.

Free-Response

The applicant may perform a prepared solo of their own choosing. Students are encouraged to demonstrate their ability on drum set.

The interview and audition committees reserve the right to dismiss immediately any applicant who has failed to prepare any of the compulsory elements.

Questions regarding this Live, on-campus audition should be directed to:

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